



July 24-26, 2009
Grapevine, Texas

MANUSCRIPT WORKSHOP APPLICANT

All applicants must register for the conference and pay entry fee.

This category provides for general admission AND a \$60 entry fee for participating in the Manuscript Workshop. We will select the best 20 entries from all the submissions to participate in this workshop. The workshop leaders, along with a panel of jurists, will select the best manuscript based on literary quality and commercial potential. The University of North Texas Press will enter into a provisional contract with the writer to publish and market the manuscript upon completion. The writer should submit a first chapter, no more than 25 pages, along with a narrative synopsis of each chapter of the book to demonstrate that the writer has a well-conceived format for telling the entire story.

Submissions should be addressed to George Getschow, Conference Writer in Residence, Mayborn Graduate School of Journalism, 1155 Union Circle, #311460, Denton, TX 76203-5017. All submissions must be postmarked no later than ~~Monday, June 1, 2009~~

NEW DEADLINE: JUNE 15, 2009! The writer's name, address, phone number and e-mail should be filled in on the Application Form, but not on any manuscript pages. Submissions should be paginated, double-spaced and set with one-inch margins. We recommend Times New Roman style, 12-point type. We require two copies of your submission, unstapled and presented in two separate folders. We also require an electronic copy of your submission sent to maybornconferenceinfo@unt.edu.

About three weeks prior to the conference, writers selected for the workshops will receive copies of workshop submissions, with critique sheets and instructions. There will be a workshop leader and a maximum of 10 writers in each workshop. Before July 24th, writers are expected to carefully read all the submissions in their assigned workshop, make written notations on the submissions and also complete the critique sheets. These will be presented to each writer at the end of the workshop session.

Each workshop participant will evaluate the strengths and weaknesses of the submissions with respect to clarity, comprehensiveness, creativity, the presence or lack of a narrative thread and articulated theme, vivid and concrete detail, anecdotes, metaphor, scene setting, dialogue and other literary devices used in writing the story.

Frank W. Mayborn
GRADUATE SCHOOL OF JOURNALISM