

The Mayborn Literary Nonfiction Conference

July 24-26, 2009
Grapevine, Texas

Article/Essay Workshop Guidelines

All applicants must register for the conference and pay entry fee.

This category provides for general admission AND a \$30 entry fee for participating in the Article/Essay Workshop.

The top 50 entries from all the submissions will participate in the workshops on Friday, July 24. Six writers will be awarded cash prizes at our Literary Lights event on Saturday night. Three writers will receive cash prizes of \$3,000, \$2,000 and \$1,000 for the best reporting-and-research-based narratives submitted to the workshops and three writers will receive cash prizes of \$3,000, \$2,000 and \$1,000 for the best personal essays.

Submissions should be addressed to George Getschow, Conference Writer in Residence, Mayborn Graduate School of Journalism, 1155 Union Circle #311460, Denton, TX 76203-5017 and e-mailed to maybornconferenceinfo@unt.edu. All submissions must be postmarked no later than ~~Monday, June 1, 2009~~

NEW DEADLINE: MONDAY, JUNE 15, 2009!

The writer's name, address, phone number and e-mail should be filled in on the Application Form, but not on any article/essay pages. Submissions should be paginated, double-spaced and set with one-inch margins. The article or essay cannot exceed 20 pages. We recommend Times New Roman style, 12-point type. We require two copies of your submission, unstapled, and presented in two separate folders. We also require an electronic copy of your submission sent to maybornconferenceinfo@unt.edu.

About three weeks prior to the conference, writers selected for the workshops will receive copies of workshop submissions, with critique sheets and instructions. There will be a workshop leader and a maximum of 10 writers in each workshop. Before July 24th, writers are expected to carefully read all the submissions in their assigned workshop, make written notations on the submissions and also complete the critique sheets. These will be presented to each writer at the end of the workshop session.

Each workshop participant will evaluate the strengths and weaknesses of the submissions with respect to clarity, comprehensiveness, creativity, the presence or lack of a narrative thread and articulated theme, vivid and concrete detail, anecdotes, metaphor, scene setting, dialogue and other literary devices used in writing the story.