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## *Biographical Sketch*

Hannibal B. Johnson is a graduate of Harvard Law School. He did his undergraduate work at The University of Arkansas, where he completed a double major in economics and sociology. Johnson is an attorney, author, and independent consultant. Johnson has also served as an adjunct professor at The University of Tulsa College of Law (legal writing; legal ethics), Oklahoma State University (leadership and group dynamics; business law), and the University of Oklahoma (ethics; cultural diversity in the world; race & reason).

Johnson is past president of Leadership Tulsa, past president of the Metropolitan Tulsa Urban League and past president of the Northeast Oklahoma Black Lawyers Association. He served as Chairman of the board of directors of The Community Leadership Association, an international leadership organization, during 2001 – 2002, and is a founding director of the Oklahoma Appleseed Center for Law and Justice. He currently serves on the Oklahoma Advisory Committee for the United States Commission on Civil Rights, and as a member of the board of directors of the Oklahoma Department of Libraries. Johnson is the director of Anytown, Oklahoma, a statewide human relations camp for teens sponsored by The Oklahoma Conference for Community and Justice. He serves on the board of Planned Parenthood of Arkansas and Eastern Oklahoma, and on the Advisory Board of the Mayborn Literary Nonfiction Writers Conference of the Southwest. Johnson, a member of The Rotary Club of Tulsa, serves on the Institutional Review Board for Oklahoma State University Center for Health Sciences, on the Tulsa Public Schools Fine Arts Advisory Board, and on the Programs Committee for the John Hope Franklin Center for Reconciliation. In 2004, Mr. Johnson graduated with the inaugural class of the national “Connecting Community Fellowship Program” based in Richmond, Virginia.

Johnson’s books include: ***Black Wall Street—From Riot to Renaissance in Tulsa’s Historic Greenwood District***; ***Up From the Ashes—A Story About Community***; ***Acres of Aspiration—The All-Black Towns in Oklahoma***; ***Mama Used To Say—Wit & Wisdom From The Heart & Soul***; ***No Place Like Home—A Story About an All-Black, All-American Town***; and ***IncogNegro—Poetic Reflections on Race & Diversity in America***. Johnson’s play, ***Big Mama Speaks—A Tulsa Race Riot Survivor’s Story***, has been performed at the Tulsa Performing Arts Center.

Johnson’s honors include: the “Don Newby/Ben Hill” award from Tulsa Metropolitan Ministry; the “Keeping The Dream Alive” award from the Dr. Martin Luther King, Jr. Commemoration Society; the “Outstanding Service to the Public Award” from the Oklahoma Bar Association; the “Ten Outstanding Young Tulsans” award from the Tulsa Jaycees; the “Distinguished Leadership Award” from the National Association for Community Leadership; the 2005 “Ralph Ellison Literary Award” from the Black Liberated Arts Center; the 2006 Oklahoma Human Rights Award from the Oklahoma Human Rights Commission; induction into the 100 Black Men of Tulsa, Inc. “Hall of Honor” in 2007; and the “Goodwill Appreciation Award” from the Islamic Society of Tulsa in 2008.

