BE ON HAND FOR A GUIDED TOUR OF
SUSAN ORLEAN’S LITERARY ADVENTURES
7:30 p.m. Friday, July 22 at the Hilton DFW Lakes Ballroom
$25 Admission

University of North Texas
Denton, Texas
Presents

The Mayborn Literary Nonfiction
WRITERS CONFERENCE
OF THE SOUTHWEST

http://mayborninstitute.unt.edu

A Weekend of Workshops, Lectures and Panel Discussions
Exploring “The Art of Narrative Storytelling”

FRIDAY, JULY 22 TO SUNDAY, JULY 24, 2005

COME JOIN US AT HILTON DFW LAKES,
GRAPEVINE, TEXAS

Norm Pearlstine
Time Inc.’s
Editor-in-chief

Alex Kotlowitz
Author of There Are
No Children Here

Susan Orlean
Author of
My Kind of Place

Deanne Stillman
Author of
Twentynine Palms

MAJOR CASH PRIZES &
A PUBLISHING CONTRACT WILL BE AWARDED
The Purpose of the Conference

The Literary Nonfiction Writers Conference of the Southwest, sponsored by the Mayborn Graduate Institute of Journalism, is designed to explore the art of narrative storytelling through a series of lectures, panel discussions, question and answer sessions, readings and workshops. Our conference is open to anyone – students, readers and the general public – interested in hearing from and speaking to some of the nation’s most acclaimed writers and editors working in this genre. The primary purpose of our conference is to provide a forum for journalists, writers, readers, students, educators and the general public to listen to, be inspired by and discuss literary nonfiction in all its forms. We are also offering instruction to anyone who wants to learn how to employ the literary techniques of fiction in various forms of nonfiction narration. We have brought together some of the nation’s top literary nonfiction writers and editors to help us lay the foundation for this unique program, one that we believe will be both enlightening and educational. Our conference authors and editors are current and former journalists who have learned how to transcend the traditional boundaries of journalism while upholding its highest standards for fairness and accuracy. They are, in short, practicing what we intend to teach: the art of factual narration.

Speakers

Norman Pearlstine, editor-in-chief, Time Inc.
Susan Orlean, My Kind Of Place
Paul Hendrickson, Sons of Mississippi
Alex Kotlowitz, Never a City So Real
Ken Wells, The Wall Street Journal, Travels with Barley
Deanne Stillman, Twentynine Palms
Cathy Booth Thomas, Dallas bureau chief, TIME magazine
Gary Lavergne, Bad Boy
William Harper, Eleven Days in Hell
Bill Marvel, senior feature writer, The Dallas Morning News

For detailed information on the program schedule, registration and speakers, please go to http://mayborninstitute.unt.edu or contact Mitch Land at the Mayborn Institute, maybornconferenceinfo@unt.edu, (940) 565-4564.