For the Article/Essay workshops, there is $30 entry fee in addition to the conference registration fee. The top 50 entrees from all the submissions will participate in the workshops. Six writers participating in the workshops will win cash prizes at our Literary Lights Reception Saturday night: Three writers will receive cash prizes of $3,000, $2,000 and $1,000 for the best reporting-and-research-based narratives submitted to the workshops and three writers will receive cash prizes of $3,000, $2,000 and $1,000 for the best personal essays.

Submissions should be addressed to:
George Getschow, Conference Writer-in-Residence
The Mayborn Graduate Institute of Journalism
P.O. Box 311460
Denton, Texas 76203-1460

Email submissions to Maybornconferenceinfo@unt.edu All submissions must be postmarked by Friday, June 15, 2007. The writer’s name, address and phone number should be put in the upper left corner of the cover page of the material but not on any proceeding pages of the essay. The article or essay can not exceed 20 pages, double-spaced. Submissions should be paginated and set with one-inch margins. We recommend Times New Roman style, 12-point type. Please indicate whether your submission is a reporting-and-research-based narrative or a personal essay. We require five copies of your submission, which should be unstapled and presented in five separate folders. We require an electronic copy of your submission as well. The essay must be an original work that has not been published elsewhere, that was not written work-for-hire and that is not owned by a third party. No agreement to publish the essay may be in force with any other party.

About three weeks prior to the conference, writers selected for both workshops will receive in the mail a packet containing:

1) a letter of acceptance, which must be signed and returned to the Mayborn Institute;
2) copies of all workshop submissions;
3) critique sheets and instructions;
4) the time and location of the workshop to which the writer has been assigned.

Writers selected for the workshops are expected to read carefully all the submissions in the assigned workshop before coming to the conference. Each writer is expected to make written notations on the submissions and on the critique sheets. Each workshop participant will evaluate the strengths and weaknesses of the submissions with respect to clarity, comprehensiveness, creativity, the presence or lack of a narrative thread, vivid and concrete detail, anecdotes, metaphor, scene setting, dialogue and other literary devices used in writing the story. There will be a maximum of 10 writers in each workshop, each headed by a workshop leader who will distribute workshop procedures.
For the Manuscript Workshop, there is a $60 entry fee in addition to the conference registration fee. The top 20 entrees from all the submissions will participate in this workshop. The workshop leaders, along with a panel of jurists, will select the best manuscript based on literary quality and commercial potential. The University of North Texas Press will enter into a provisional contract with the writer to publish and market the manuscript upon completion. The writer should submit a first chapter, no more than 25 pages, along with a three to five-page narrative synopsis of the remainder of the book to demonstrate that the writer has a well-conceived format for telling the entire saga.

Submissions to both workshops should be addressed to:
George Getschow, Conference Writer-in-Residence
The Mayborn Graduate Institute of Journalism
P.O. Box 311460, Denton, Texas 76203-1460

All submissions must be postmarked by Friday, June 15, 2007. The writer’s name, address and phone number should be placed in the upper left corner of the cover page of the material but not on any proceeding page of the manuscript. Five copies should be submitted, each paginated, double-spaced and set with one-inch margins. We recommend Times New Roman style, 12-point type. The submission should be unstapled and presented in a folder that may be easily opened for copying purposes. We require an electronic copy of the submission as well. E-mail submissions to MaybornConferenceInfo@unt.edu.

About three weeks prior to the conference, writers selected for both workshops will receive in the mail a packet containing:

1) a letter of acceptance, which must be signed and returned to the Mayborn Institute;
2) copies of all workshop submissions;
3) critique sheets and instructions;
4) the time and location of the workshop to which the writer has been assigned.

Writers selected for the workshops are expected to read carefully all the submissions in the assigned workshop before coming to the conference. Each writer is expected to make written notations on the submissions and on the critique sheets. Each workshop participant will evaluate the strengths and weaknesses of the submissions with respect to clarity, comprehensiveness, creativity, the presence or lack of a narrative thread, vivid and concrete detail, anecdotes, metaphor, scene setting, dialogue and other literary devices used in writing the story.

There will be a maximum of 10 writers in each workshop, each headed by a workshop leader who will distribute workshop procedures.

All Manuscript submissions must sign the Manuscript Entry Contract and send it in with their entry. (See next page)
FOR ENTRANCE INTO THE MANUSCRIPT WRITING CONTEST

Please choose one of the two options below and sign and date underneath.

I warrant that the manuscript is an original work of mine; that the entire manuscript has not been published elsewhere; that no right protected by copyright to the manuscript has been previously assigned; that the manuscript is not written work-for-hire and owned by a third party; and that no agreement to publish the manuscript is in force with any other party. I possess the sole and exclusive authority to enter into a publication contract with UNT Press should my manuscript be selected as the winner of the Mayborn Literary Nonfiction Manuscript Writing Contest. By entering this Contest, I hereby agree that should my manuscript be judged as the winner, I am obligated to contract with UNT Press and no other entity, and I will withdraw the manuscript from consideration elsewhere.

_____________________________ ____________
Author signature   date

OR

I am entering my manuscript in the Mayborn Literary Nonfiction Manuscript Workshop but do NOT wish my manuscript to be judged for the provisional book contract with UNT Press.

_____________________________ ____________
Author signature   date